Ecomuseum itineraries, a pathway to rediscovery and enhancement of the territory

The project, proposed and implemented by a group of researchers of the Laboratory of Education, Communication and the INVCl in collaboration with the local municipality of the Castelli Romani, involved the students of the Classical Studies High School and Socio-Psychological Pedagogical Institute "Tatiana Manconin" in Velletri (Rome) during the school year 2009-2010.

The project in its complex structure set the following objectives:
- Foster students’ knowledge and appreciation of local resources,
- Experience new forms of learning, education (design, implementation and use) led the participants to develop a phenological-metamerical perspective on the questions, and
- The acquisition of deep ecological thinking based on the awareness that human beings are part of an ecosystem,
- Experience the application of methods and techniques for the evaluation of a training-learning project.

Innovative elements of the project that favor the recovery of the Castelli Romani:
- Memory of places can be recovered through a process of enhancement of young people, who are assigned the task of narrating episodes of the past and their testimonies to the identity of the Castelli Romani
- "The who of him in his youth lost and the dead for the future (Established)
- The identity of the territory facilitated by the multi-disciplinary approach that allows the students to capture all the aspects of the anthropological, geographical, artistic, tourist, historical and cultural content of the area as an identity to the tradition and the modern context.
- The environment is narrated through fables, illustrations, activities, and stories, immerging the natural, artistic and spiritual aspects of life and bringing them to the places, territories and the area that created them.
- The students, led by experts and educators, enter another of stage of poetic jargon, identifying themes, making sense of the scenes works existing in the construction of the ecomuseum route.

The presentation of the project, during the winter season of the famous Windscapes and Ethnography Culture the students displayed their presentation skills, telling the public about the project they were representing.

The performance of the students, through the construction of the ecomuseum route, the construction of the itineraries thanks to the artistic illustrations that brought the places and the areas to birth and thereby preserved both the value and dignity of the area and shared it with the community.

The visibility choice was based on the need to bring about a change in the perception of the Castelli Romani, in the reconstruction of the identity of these lands and in the enhancement of the identity of the territory.

The starting point of the evaluation was the activities implementation, the area and the training activities, conducted an evaluation of the effectiveness of the training, whose results were covered by the project's Common Project Evaluation (CPM) among the main steps and implementation of the Nemi Lake route.

The completion of the itinerary was considered at the end of the activities implemented, as the main objective of the training, with the evaluation of the CPM, which examines the projects aimed at the training of the participants, following the overall evaluation of the project, the evaluation of the training, the indication of the two basic variables for the efficiency and effectiveness of the training and the training of the project.

The project route was divided into five phases: planning, concept development, training, testing, and support.

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